

JIM GALL

ARCHITECT
CRUSHED IDEALIST

ECOTOURISM & SUSTAINABILITY

RELATIONSHIP

KEY SERVICE INDUSTRY ECONOMIC DRIVER

AN INDUSTRY SELLING EXPERIENCES

IMPACTS

TRAVEL

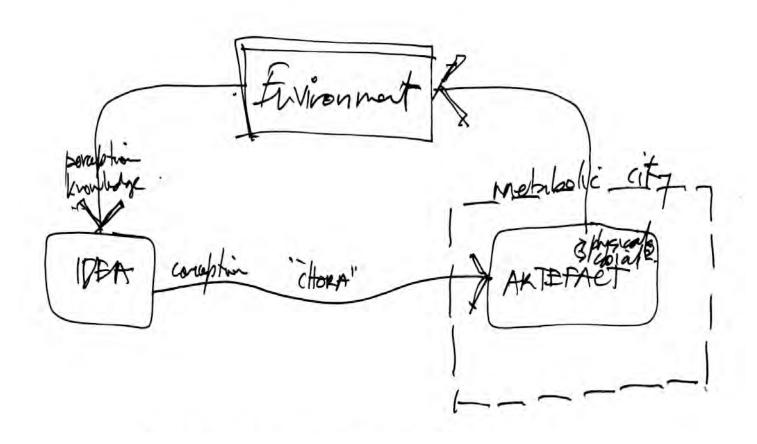
A SPECULATION

SYSTEMS: DEVELOPMENT CONCEPTS AND ECONOMIC MODELS AS MUCH AS BUILDINGS, INFRASTRUCTURE AND LANDSCAPE.

2-WAY LEARNING

DESIGN PROCESS

BROAD, INCLUSIVE & CO-OPERATIVE



ECOLOGICAL THINKING

RELATIONAL: CONNECTIONS, INTERACTIONS, SYSTEMS

BIOLOGICAL, ENERGY, MATERIALS, SOCIAL, ECONOMIC, CULTURAL, EXPERIENTIAL, EMOTIONAL, AESTHETIC

PROPOSAL

IF TRAVEL IS THE ENVIRONMENTAL PROBLEM THE OPTIONS ARE TO **PAY** FOR THE TRAVEL OR TO **AVOID** TRAVEL.

PROPOSITION CASE STUDIES

PROPOSITION 6707

(SUB)URBAN EDGE

PROPOSITION 6707

THE ENVIRONMENT IS EVERYTHING

SO DESIGN IS CONCERNED WITH IT ALL

DESIGN FROM THE FUTURE TO THE PRESENT (CLIMATE, OIL)

DESIGN ADAPTIVE PROCESSES

DESIGN ORGANISATIONAL MODELS: A CULTURE OF SUSTAINMENT

DESIGN TO ELIMINATE THE UNSUSTAINABLE

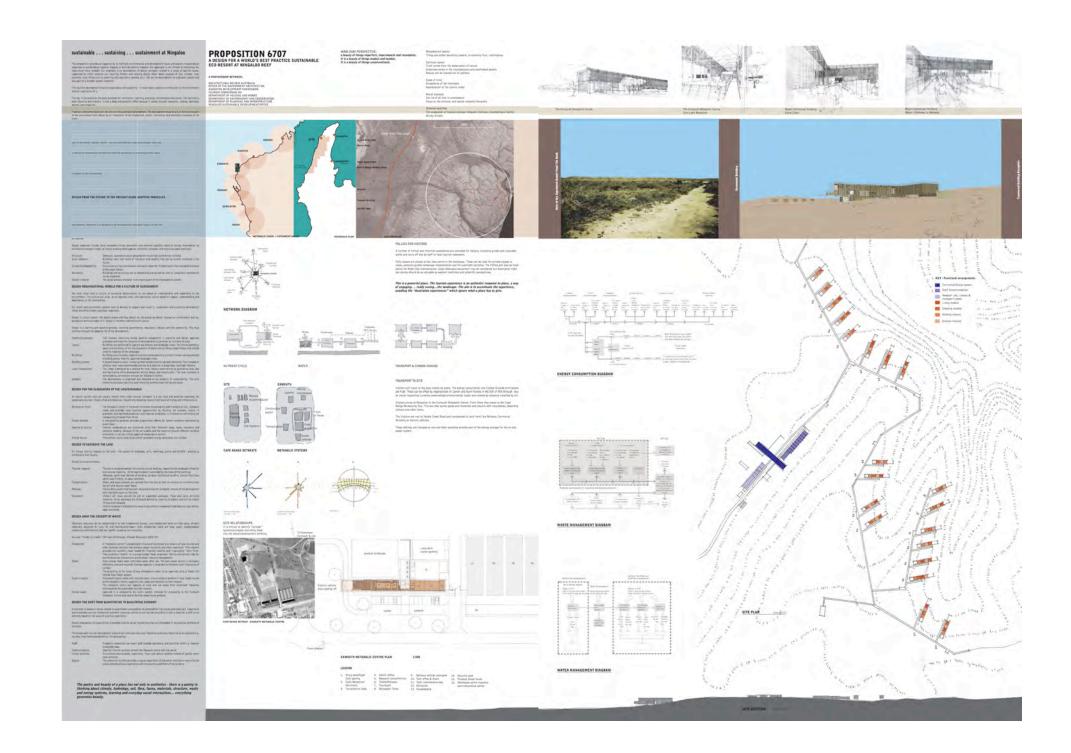
DESIGN METABOLIC SYSTEMS(MATERIALS WATER FOOD WASTE)

DESIGN ECONOMIC SYSTEMS (FROM QUANTITATIVE TO QUALITATIVE)

DESIGN TO PROTECT/REGENERATE THE LAND

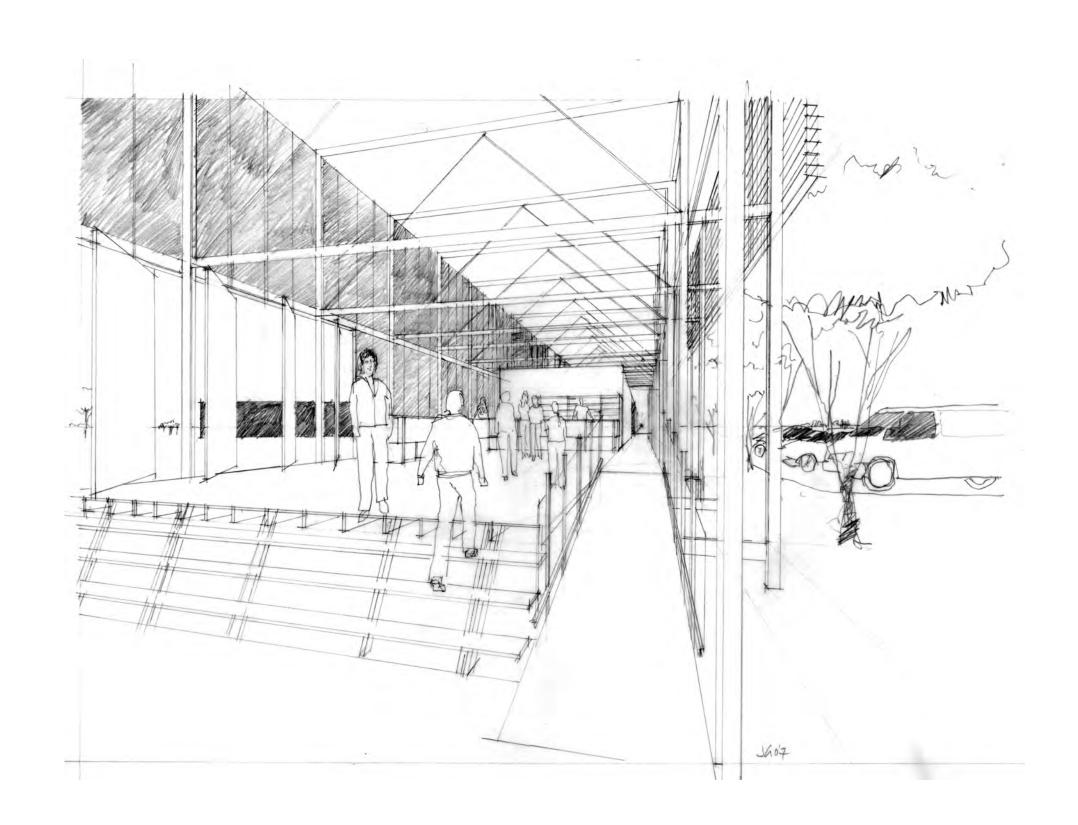
DESIGN TO CONSERVE RESOURCES

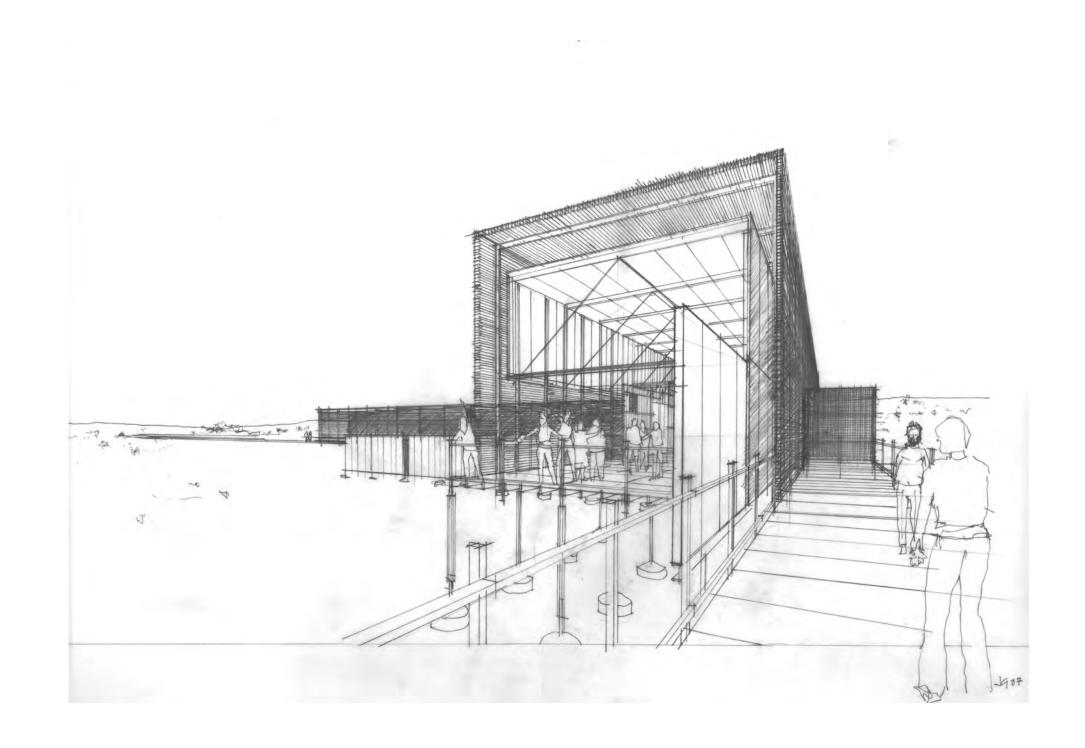
DESIGN SYMBOLS OF SUSTAINMENT

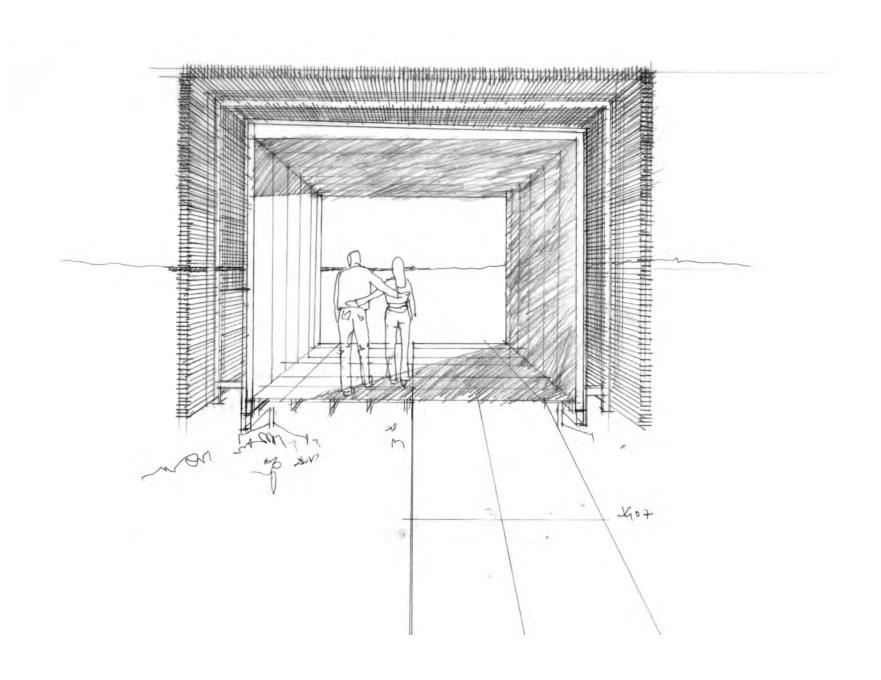


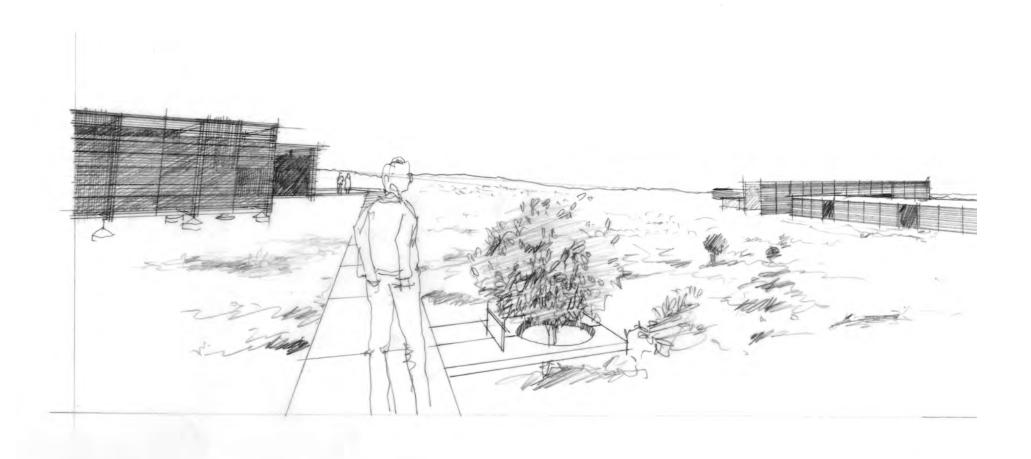






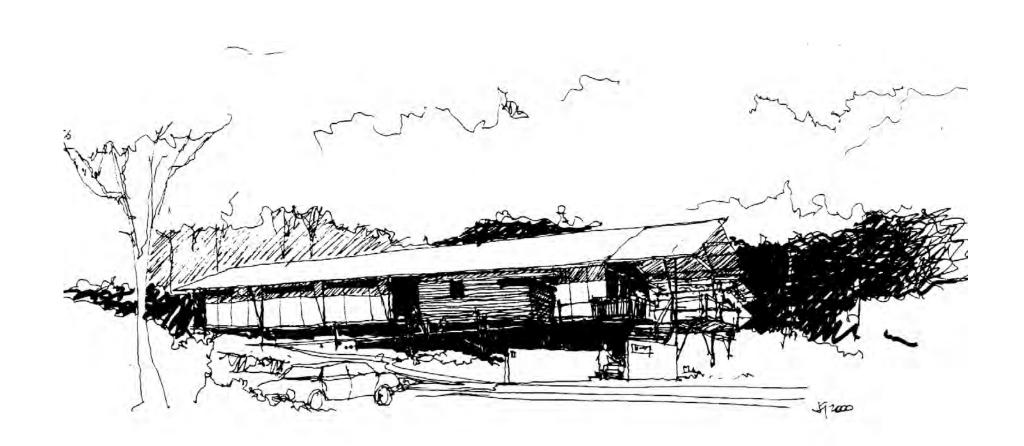


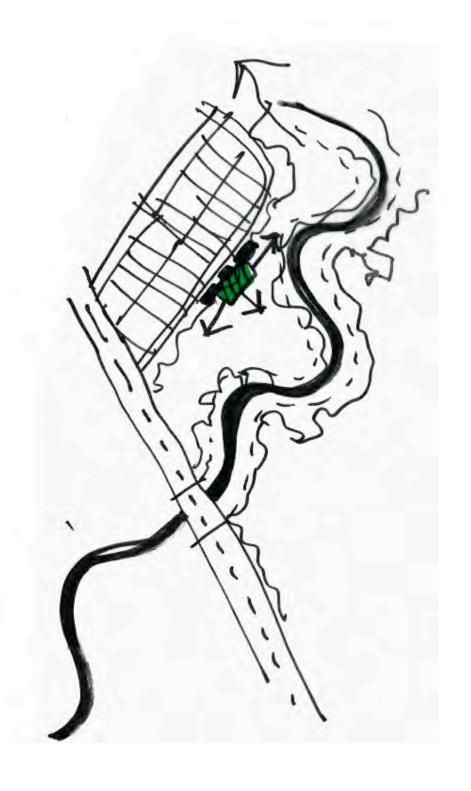


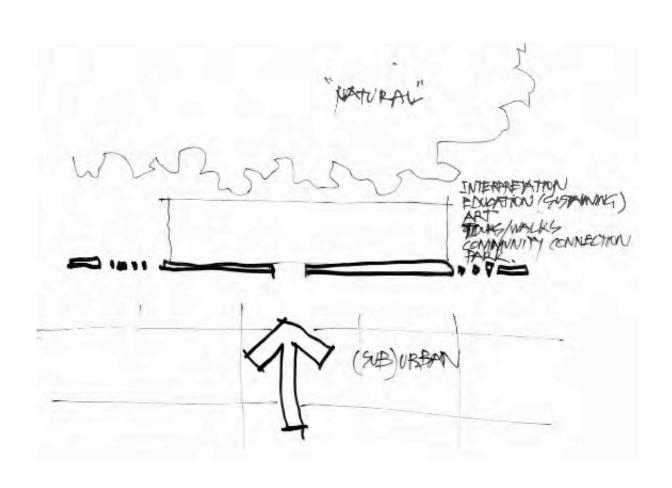


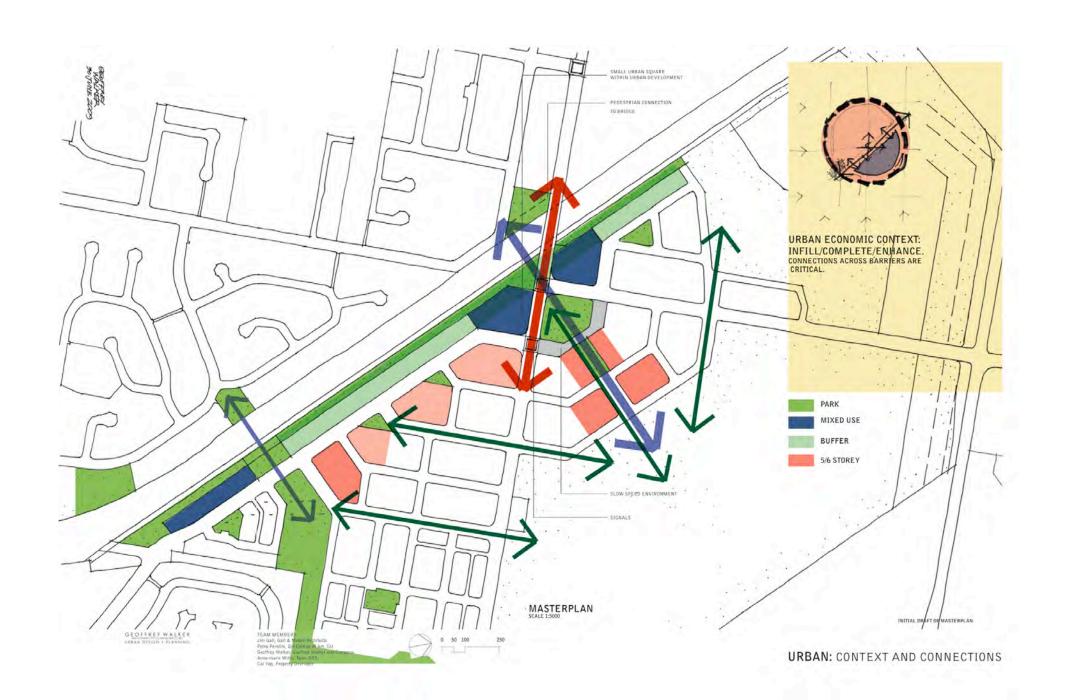
(SUB)URBAN EDGE













URBAN: 5/6 STOREY AIRY UNITS

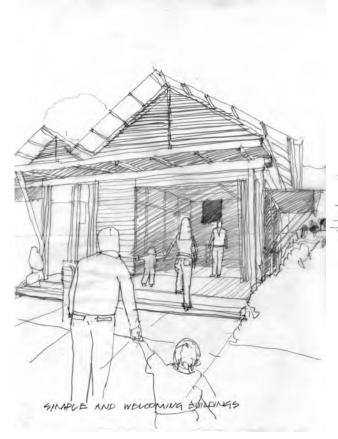


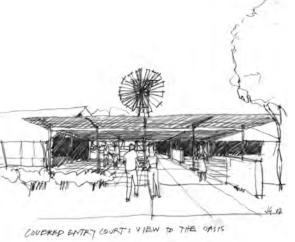


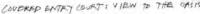






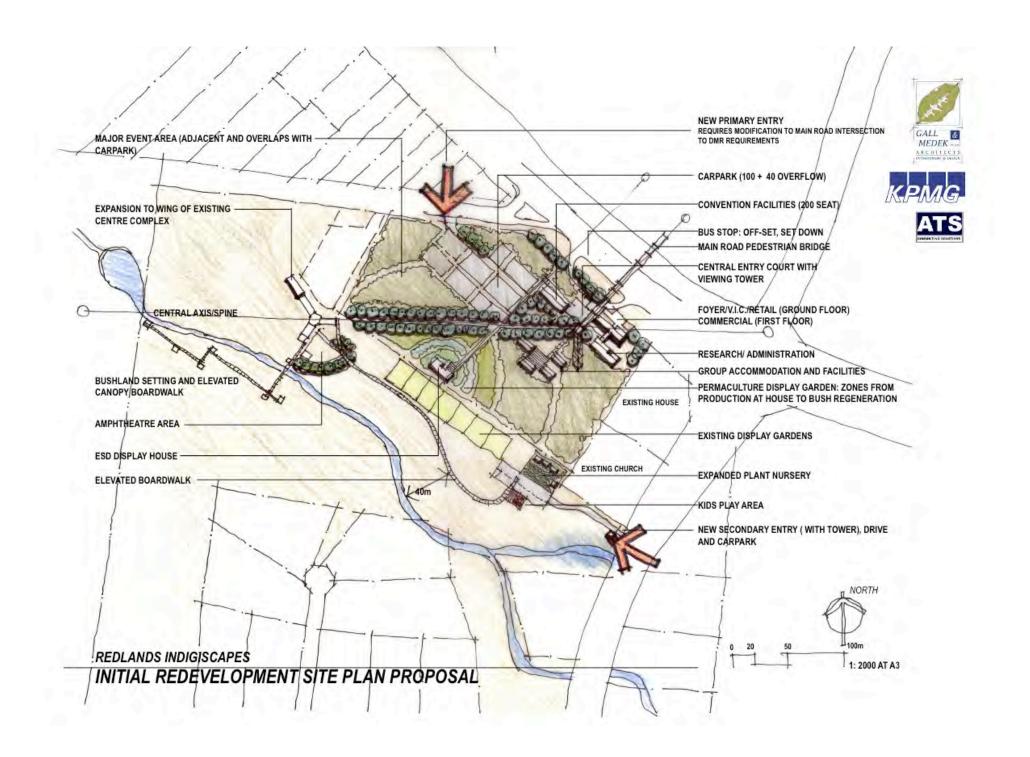


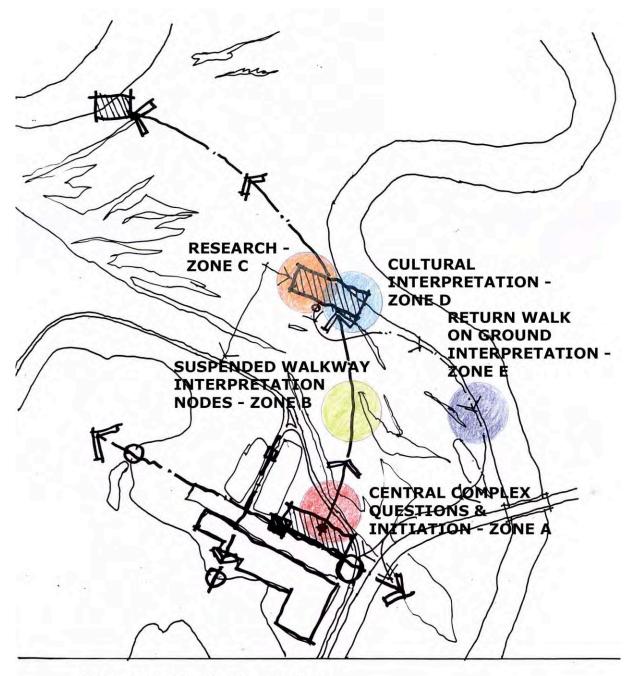




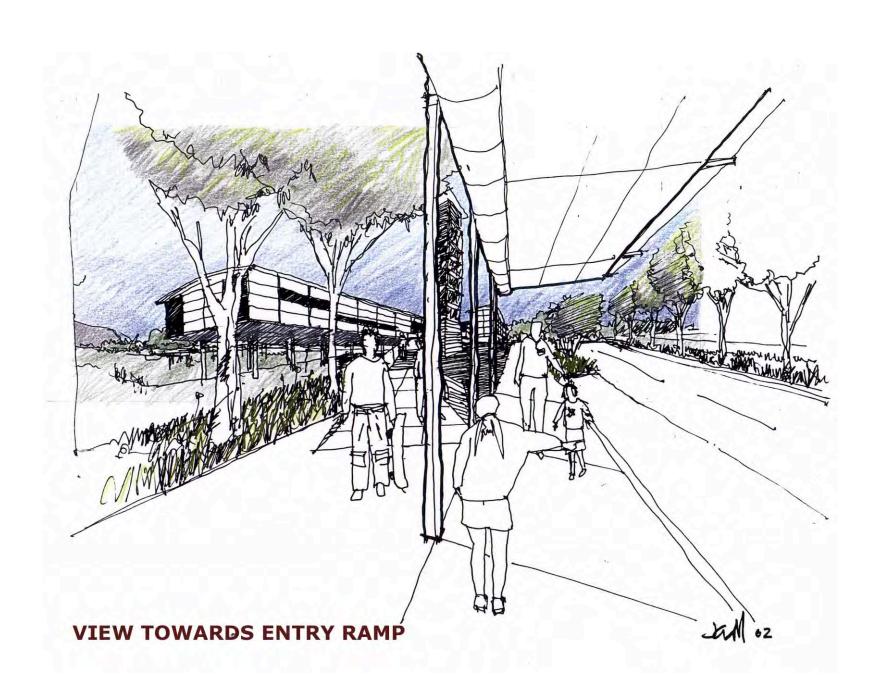


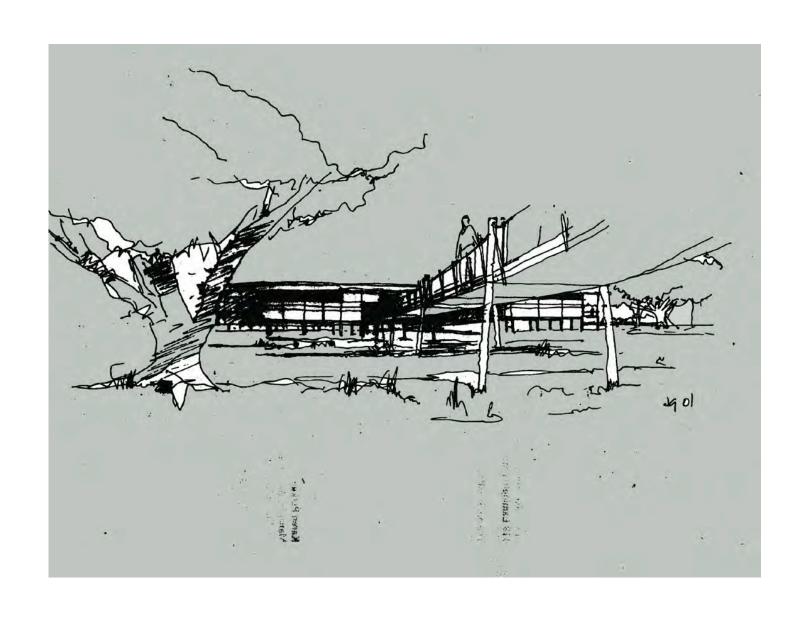


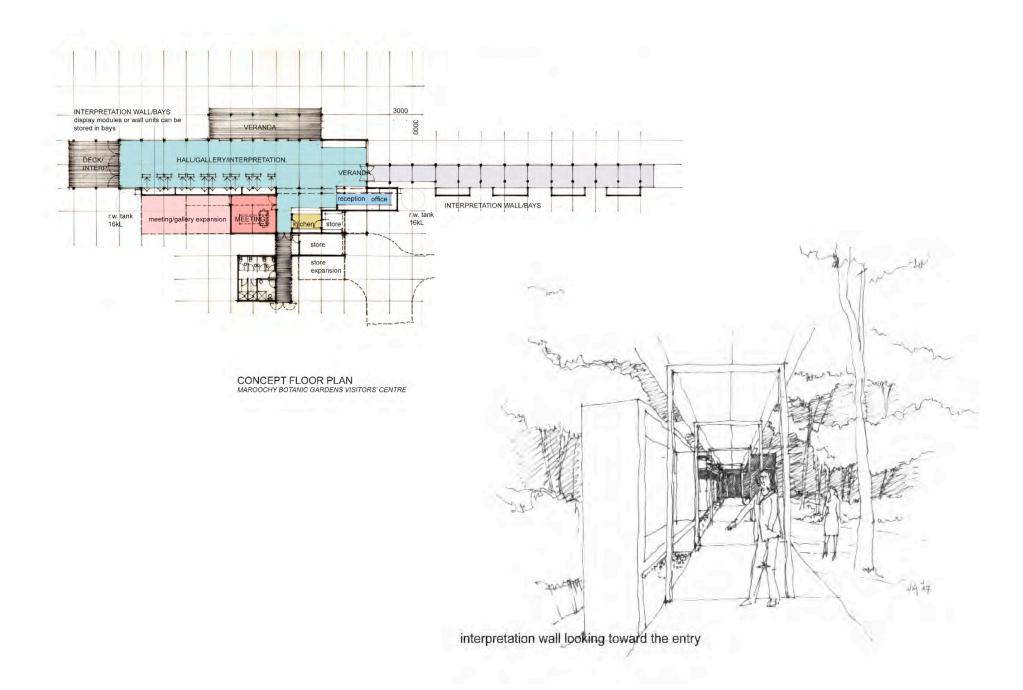




INTERPRETIVE ZONES







DON'T MENTION VIRTUAL

VALUE OF EXPERIENCING IMPOSSIBLE PLACES?

AUTHENTICITY (REAL)

HAPTIC INTERFACE(S) WITH PLACES & PEOPLE

FORWARD

THESE PROPOSALS CAN BE FEASIBLE

LEADERS/RISK-TAKERS RIDING & GENERATING MARKET CHANGE

GOVERNMENT SUPPORT: BETTER THAN CAR INDUSTRY SUPPORT

SUSTAINABLE ECONOMY BENEFITS